2024-2025 Undergraduate Bulletin

| Advisor | • | | |
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Name E-Mail

M Number Phone

| COM 161 | Intro Pub Speak | 3 |
|----------------------|----------------------------------|-----|
| ENG 105 | Crit Rdg., Writing, & Inquiry | 4 |
| Science Elec | ctive with Lab | 4-5 |
| Math Electiv | <i>l</i> e | 3-5 |
| | | |
| Literary and | Philosophical Perspectives | 3 |
| Historical Po | erspectives | 3 |
| MUS170-T | heory I | 3 |
| Social and B | 3 | |
| Cultural, Div | verse Perspectives and | |
| Responsible | Citizenship | 3 |
| Modern Land | guage courses (single | |
| | taining 202 proficiency | 3 |
| <u>-</u> | | • |

Choose from MUS 151, 154, 157, 161,

| in the program is dependent upon advice of t, achievement and general musicianship. coessfully complete the course each semester beence from required assembly programs hree credits in semesters three through eight. 398) is required in the junior year and a full in a major performing ensemble involving a rent participation in major ensembles. |
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| or better to continue in the sequence. or better is required to continue in the |
| quirements have been explained to the |
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